



Giuseppe Moretti Collection

By: Dr. Neil Snider

Date: 1985

Giuseppe Moretti, 1857-1935

Scrapbooks

1888-1937

Location, Vault

INTRODUCTION

The Giuseppe Moretti scrapbook was donated to the Julia Tutwiler Library by Miss Geneva Mercer of Demopolis, Alabama, in 1983. Mr. Moretti designed and executed the casting of VULCAN, and he was the first sculptor to use Alabama marble for works of art.

Miss Mercer, who studied at the Alabama Normal College, Livingston, Alabama, began studying with Mr. Moretti in 1907, and she continued to work in his studio until he died in 1935. She lived with Moretti and his wife in Italy, New York, Pittsburgh, Boston, Sylacauga, and Talladega. Miss Mercer inherited the Moretti scrapbook upon the death of Mrs. Moretti. Miss Mercer died March 2, 1984, at the age of 95.

The original leather-bound 14 1/2 x 14 1/2 scrapbook contained 511 items. These items have been arranged in four 18 1/2 x 22 1/2 binders. Included with the scrapbook is Miss Mercer's publication "Complete List of the Sculpture of Giuseppe Moretti: From the Time He Came to the United States in 1888 until His Death in 1935." In this publication, as well as in the scrapbook, Miss Mercer gives the description, interpretation, history, and background to Moretti's most significant works.

SCOPE AND CONTENT NOTE

The Giuseppe Moretti scrapbook contains 511 items relating to his work. These items include 376 photographs, 29 original drawings, 39 letters, 52 newspaper clippings, 2 postal cards, 4 magazine covers, 2 magazine articles, 2 telegrams, 1 dedication program, 1 invitation, 1 original manuscript, and 1 contract. Miss Geneva Mercer's publication, "The Complete List of the Sculpture of Giuseppe Moretti: From the time He Came to the United States in 1888 until His Death in 1935," is included in the scrapbook. Miss Mercer's publication gives excellent descriptions, interpretations, history, and background to Moretti's most significant works. Similar information is also found in the scrapbook.

While the scrapbook includes some photographs of Moretti's work before he came to America in 1888 and after he returned to Italy in ca. 1930, most of the collection pertains to the sculpture he designed and created while living in the United States. The scrapbook contains examples of all types and sizes of sculpture. However, it is strongest in sculpture done for public parks in the Pittsburgh, Pa. area, sculpture commemorating historical events, World War I memorials, and memorial tablets and monuments of prominent citizens throughout the United States, but primarily in the North and East. The scrapbook also contains photographs of most of the Moretti sculpture located in Alabama or sculpture located in other places but made from Alabama marble.

BIOGRAPHICAL SKETCH

Signor Giuseppe Moretti

February 3, 1857 - January 17, 1935

Sculptor

- 1857 Born, Sienna, Italy
- [ca 1869 - ca 1875] Studied art with Saccochi and Givanne Dupre of Florence
- [ca 1875 - ca 1888] Worked as sculptor in Italy, Hungary, Austria, and Croatia.
- 1888 - 1903 Lived in New York
- 1888 - First work was with Richard Hunt, architect of the Vanderbilt Mansion, Newport, Conn.
- 1901 First visit to Alabama, where he discovered Alabama marble
- [ca 1901 - ca 1904] Created "Head of Christ," for the 1904 St. Louis Exposition. First art work ever made from Alabama marble.
- 1903 - 1904 Designed and created "Vulcan."
- [ca 1904 – 1916] Resided in Boston
- 1916 - 1924 Lived in Pittsburgh, where he created most of his war memorials.
- [1924 - ca 1930] Lived in Sylacauga, where he created and executed the Battle of Nashville Memorial
- 1927 - Created the Joseph Emerson Brown Memorial, his last work of great significance.
- [ca 1930] Moved to San Remo, Italy.
- 1935 Died at San Remo.
- Married:Dorothea Long of Boston, Mass. No children.

INVENTORY

BOOK ONE CONTENTS

- 86 photographs
- 7 original sketches
- 8 letters
- 20 newspaper clippings
- 1 postal card
- 1 magazine cover

BOOK TWO CONTENTS

- 75 photographs
- 13 original sketches
- 16 letters
- 12 newspaper clippings
- 2 magazine covers
- 1 invitation
- 1 original manuscript
- 1 contract

BOOK THREE CONTENTS

- 99 photographs
- 3 newspaper clippings
- 3 letters

- 2 original drawings
- 1 dedication program
- 2 telegrams
- 1 postal card

BOOK FOUR CONTENTS

- 118 photographs
- 16 newspaper clippings
- 12 letters
- 7 original drawings
- 1 magazine cover
- 2 magazine articles

DESCRIPTION LISTING

See Also: University Records, Alumni, Geneva Mercer, G. Morretti newspaper clippings.

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- p. 201 Photograph of model of WOODROW WILSON STATUETTE. Date and location unknown.
- p. 202 Photograph of GEORGE FREDERICK NORTON MEMORIAL TABLET. 1920. New Jersey (the exact city unknown). Photograph of medallion for the American Medical Association, Section on Ophthalmology. Date unknown.
- p. 203 Photograph of TOM MATTHEWS MEMORIAL. Pittsburgh, Pa. 1922. Cast in aluminum. Photograph of GRAYSON M.. P. MURPHY MEMORIAL. Date and location unknown. Photograph of WESTINGHOUSE WAR MEMEORIAL . Date and location unknown.
- p. 204 Photograph of REV. JOHN G.BROWN MEMORIAL. Western Pennsylvania House for Deaf and Dumb. Swisvale, Pa. 1917. Photograph of B.B. Hill MEMORIAL. Hill Rubber Stamp Company. Chicago, Illinois. 1917. Photograph of CHARLES HENRY HUBBELL MEMORIAL. Location and place unknown.
- p. 205 Photograph of THOMAS S. MARTIN MEMORIAL. Martin Department Store, Sioux City , Iowa. 1919. Photograph of S.L. ROTAPFEL MEMORIAL. Lasly Corp. New York. 1918.
- p. 206 Photograph of JOHN CHALMARS BLAIR MEMORIAL. Huntington, Pa. 1917
- p. 207 Photograph of J. WALLACE PAGE MEMORIAL. Page Woven Wire Works, Monessen, Pa. 1916. Photograph of SAM HEPPENSTALL MEMORIAL. Heppenstall Forge and Knife Company. Pittsburgh, Pa 1918.
- p. 208 Photograph of DOHRMAN J. SINCLAIR MEMORIAL. Union Deposit Bank, Stubenville, Ohio. 1917.
- p. 209 Newspaper clipping of Moretti's moving to Alabama in 1924. Newspaper clipping of Moretti's visiting Talladega. 1923.
- p. 210 Photograph of JONAS CHICKERING MEMORIAL. Chickering Piano Company, Boston, Mass. 1923. Letter from William C. Hamilton concerning the Chickering Memorial. 1923. Newspaper clipping of JONAS CHICKERING MEMORIAL. 1923.
- p. 211 Photograph of REV. J.P.E. KUMLER MEMORIAL. East Liberty Presbyterian Church, Pittsburgh, Pa. 1920. Photograph of model of FATHER ABRAM J. RYAN MEMORIAL, POET OF THE CONFEDERACY. 1920 (?). Location unknown.

- p. 212 Photograph of RABBI SANFIELD MEMORIAL. Congregation Children of Israel. Memphis, Tennessee. 1920. Photograph of REV. NICOLAS P. HACKE MEMORIAL. Reformed Church, Greensburgh, Pa. No date. Photograph of unidentified memorial tablet.
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- p. 214 Photograph of MISS LOUISE MATTHEWS MEMORIAL. Pittsburgh, Pa., 1928. Cast in aluminum. Photography of CHRISTOPHER LATHAN SHOLES MONUMENT. Milwaukee, Ill. Cemetery. 1923. Bronze tablet on granite. (See also page 216). Letter from Charles W. Weller, Secretary-Treasurer, Sholes Monument Committee. 1924.
- p. 215 Photograph of HONORABLE JOHN WANAMAKER MEMORIAL. Bethany Presbyterian Church. Philadelphia, Pa. 1923. Photograph of REV. JOHN PIERPONT MEMORIAL. All Saints Unitarian Church, Troy, New York. 1923.
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