Guiseppe Moretti Collection

By: Dr. Neil Snider
Date: 1985

Giuseppe Moretti, 1857-1935
Scrapbooks
1888-1937
Location, Vault

INTRODUCTION
The Giuseppe Moretti scrapbook was donated to the Julia Tutwiler Library by Miss Geneva Mercer of Demopolis, Alabama, in 1983. Mr. Moretti designed and executed the casting of VULCAN, and he was the first sculptor to use Alabama marble for works of art.

Miss Mercer, who studied at the Alabama Normal College, Livingston, Alabama, began studying with Mr. Moretti in 1907, and she continued to work in his studio until he died in 1935. She lived with Moretti and his wife in Italy, New York, Pittsburgh, Boston, Sylacauga, and Talladega. Miss Mercer inherited the Moretti scrapbook upon the death of Mrs. Moretti. Miss Mercer died March 2, 1984, at the age of 95.

The original leather-bound 14 1/2 x 14 1/2 scrapbook contained 511 items. These items have been arranged in four 18 1/2 x 22 1/2 binders. Included with the scrapbook is Miss Mercer's publication "Complete List of the Sculpture of Giuseppe Moretti: From the Time He Came to the United States in 1888 until His Death in 1935." In this publication, as well as in the scrapbook, Miss Mercer gives the description, interpretation, history, and background to Moretti's most significant works.

SCOPE AND CONTENT NOTE
The Giuseppe Moretti scrapbook contains 511 item relating to his work. These items include 376 photographs, 29 original drawings, 39 letters, 52 newspaper clippings, 2 postal cards, 4 magazine covers, 2 magazine articles, 2 telegrams, 1 dedication program, 1 invitation, 1 original manuscript, and 1 contract. Miss Geneva Mercer's publication, "The Complete List of the Sculpture of Giuseppe Moretti: From the time He Came to the United States in 1888 until His Death in 1935," is included in the scrapbook. Miss Mercer's publication gives excellent descriptions, interpretations, history, and background to Moretti's most significant works. Similar information is also found in the scrapbook.

While the scrapbook includes some photographs of Moretti's work before he came to America in 1888 and after he returned to Italy in ca. 1930, most of the collection pertains to the sculpture he designed and created while living in the United States. The scrapbook contains examples of all types and sizes of sculpture. However, it is strongest in sculpture done for public parks in the Pittsburgh, Pa. area, sculpture commemorating historical events, World War I memorials, and memorial tablets and monuments of prominent citizens throughout the United States, but primarily in the North and East. The scrapbook also contains photographs of most of the Moretti sculpture located in Alabama or sculpture located in other places but made from Alabama marble.
BIOGRAPHICAL SKETCH
Signor Giuseppe Moretti
February 3, 1857 - January 17, 1935
Sculptor

- 1857 Born, Sienna, Italy
- [ca 1869 - ca 1875] Studied art with Saccochi and Givanne Dupre of Florence
- [ca 1875 - ca 1888] Worked as sculptor in Italy, Hungary, Austria, and Croatia.
- 1888 - 1903 Lived in New York
- 1888 - First work was with Richard Hunt, architect of the Vanderbilt Mansion, Newport, Conn.
- 1901 First visit to Alabama, where he discovered Alabama marble
- [ca 1901 - ca 1904] Created "Head of Christ," for the 1904 St. Louis Exposition. First art work ever made from Alabama marble.
- 1903 - 1904 Designed and created "Vulcan."
- [ca 1904 – 1916] Resided in Boston
- 1916 - 1924 Lived in Pittsburgh, where he created most of his war memorials.
- [1924 - ca 1930] Lived in Sylacauga, where he created and executed the Battle of Nashville Memorial
- 1927 - Created the Joseph Emerson Brown Memorial, his last work of great significance.
- [ca 1930] Moved to San Remo, Italy.
- 1935 Died at San Remo.

INVENTORY
BOOK ONE CONTENTS

- 86 photographs
- 7 original sketches
- 8 letters
- 20 newspaper clippings
- 1 postal card
- 1 magazine cover

BOOK TWO CONTENTS

- 75 photographs
- 13 original sketches
- 16 letters
- 12 newspaper clippings
- 2 magazine covers
- 1 invitation
- 1 original manuscript
- 1 contract

BOOK THREE CONTENTS

- 99 photographs
- 3 newspaper clippings
- 3 letters
• 2 original drawings
• 1 dedication program
• 2 telegrams
• 1 postal card

BOOK FOUR CONTENTS

• 118 photographs
• 16 newspaper clippings
• 12 letters
• 7 original drawings
• 1 magazine cover
• 2 magazine articles

DESCRIPTION LISTING

See Also: University Records, Alumni, Geneva Mercer, G. Morretti newspaper clippings.

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